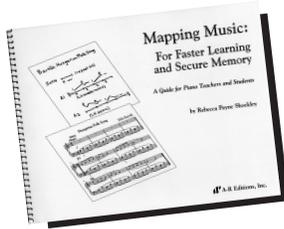


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# Mapping Music: For Faster Learning and Secure Memory

*A Guide for Piano Teachers and Students*

by Rebecca Payne Shockley

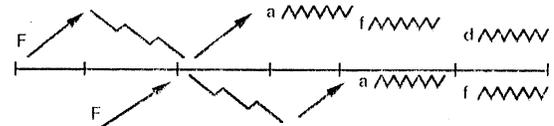
- Learn quickly
- Perform with confidence
- Develop reading skills
- Make practice more enjoyable

*Mapping Music* offers an exciting new approach for pianists and other musicians who want to develop systematic music learning skills. Over 50 musical examples, from elementary to advanced piano repertoire, illustrate basic principles and techniques of mapping. Practice strategies and suggestions for teachers offer valuable insights for professionals and amateurs alike.

## What is mapping?

Mapping is a simple strategy for learning and memorizing music more efficiently. The unique ingredient is diagramming the main features of a piece and using this diagram as a “map” for learning the music. It can be used at any stage of

### Inventio 8



Map of Bach Invention No. 8.

learning and as a tool for analysis, improvisation, and other activities. It not only improves memory security but also promotes musical understanding and contributes to the development of important skills such as reading, harmonizing, improvising, and playing by ear.

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# Outline of *Mapping Music*

## Part 1. The Basis of the Map Approach

Addresses the pedagogical and psychological foundations of memorization for pianists, with special attention to the role of theory and functional skills in learning efficiently.

## Part 2. Getting Started

Outlines key concepts and the basic approach, using examples by Kabalevsky, Bartók, Weber, Duncombe, and Gurlitt. Offers guidelines for applying the procedure to other music.

## Part 3. Early Level Repertoire

Includes practice examples by Streabbog, Bartók, Kraehenbuehl, Rebikov, and Neefe.

## Part 4. Intermediate Repertoire

Includes practice examples by Chagy, Satie, Duvernoy, Czerny, Kabalevsky, and Bach.

## Part 5. Advanced Repertoire

Includes practice examples by Field, C.P.E. Bach, Scarlatti, Prokofiev, Bartók, Ginastera, Schubert, and Beethoven.

## Part 6. Special Applications

Offers suggestions for using mapping to learn larger works and to solve special memory problems.

## Part 7. Using Mapping in Your Teaching

Provides strategies for incorporating mapping into the private lesson or class piano curriculum.

## Part 8. Student Maps

Features original maps by students at all levels, including works by Köhler, Edwards, Olson, Lyke, Hopkins, Bach, Concone, and Brahms.

## Additional Reviewers' Comments

*"If you're a music teacher, student, or active professional or amateur, this is a book you'll be glad to know."*—Stephanie Judy, author of *Making Music for the Joy of It*.

*"Fresh and challenging . . . will lead you to your own, more efficient, way to learn and memorize music."*—Richard Chronister, Director, National Conference on Piano Pedagogy.

*"A fascinating read which will give food for thought and have you reaching for a pencil to get started."*—Angela Fogg, *Piano Journal*.

*"Creative, challenging, and provocative . . . shows pedagogy at its very best."*—Paul Pollel, Founder and Artistic Director, Gina Bacchauer International Piano Foundation.

*"Both teachers and students will find mapping a helpful strategy to explore and this text a worthy addition to their personal libraries."*—Gail Berenson, *American Music Teacher*.

*"It is a joy to use this book in my teaching and workshops."*—Maurice Hinson.



### About the Author:

**Rebecca Payne Shockley**, Professor of Piano Pedagogy at the University of Minnesota, has given workshops on mapping for music teacher organizations across the country. She served as chair of the Committee on Learning Theory for the National Conference on Piano Pedagogy, and her articles on music learning have appeared in *Clavier*, *American Music Teacher*, *Keyboard Companion*, *Piano Journal*, and *College Music Symposium*.

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